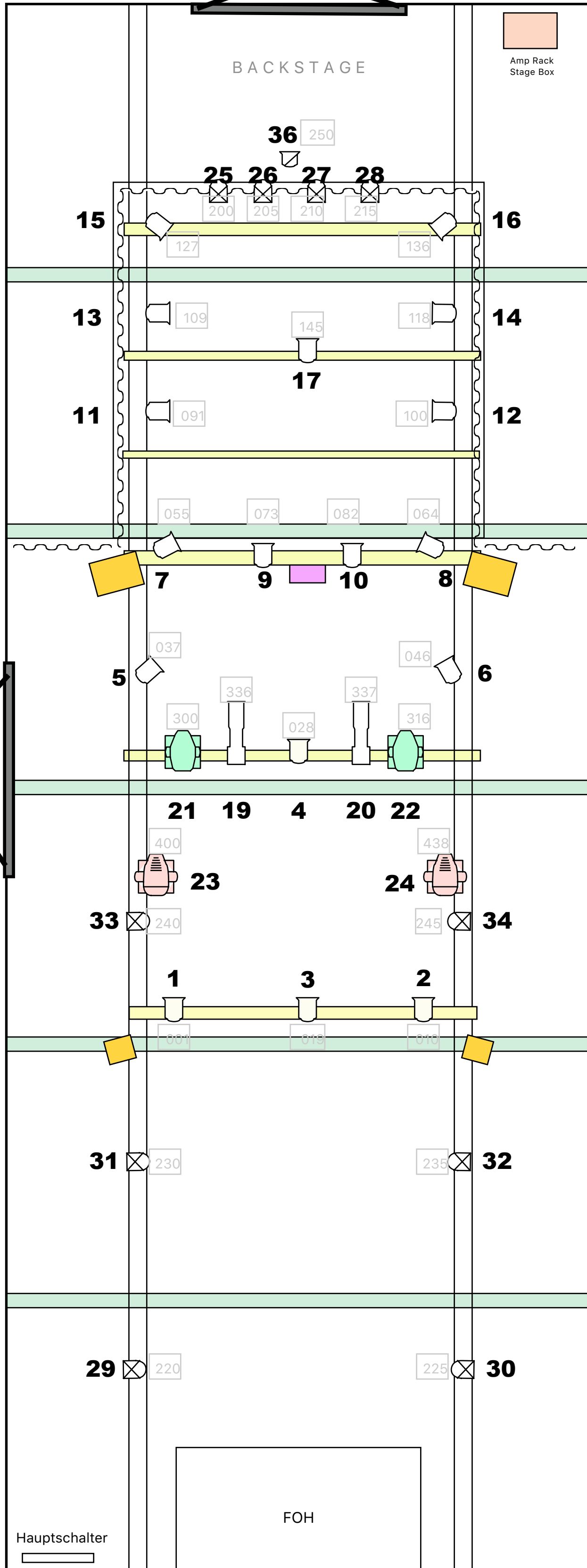

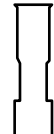

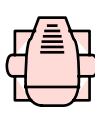





HALLE 1: Licht- und Tontechnik



Stand: 01.12.2019





LEGENDE

-  Prolights Eclipse Fresnel TW variable Farbtemp. (17x)
-  Prolights Eclipse HD2 Profile 15°-30° Daylight (2 - 4x)
-  Prolight Diamond 19CC RGBW Wash 16°-66° (2x)
-  Prolights ARIA 700 Profile-Spot ML RGBW (2x)
-  RPF Tour LED-PAR RGB (10x)
-  Backstage Light
-  133 DMX Address

Lighting Mixer:
Zero88 FLX
48 Faders, ext. Touchscreen
2 x DMX + 2x ArtNet Universes

-  PA
K+F CA 1215-6
-  Delay
K+F CA 106

Audio Mixer:
Soundcraft SI Impact
32 Mic-In 16 Out

-  Office Beamer
1920x1080 - 2800 lm
-  Vorhang / Curtain

1 = Fixture- / Fader- Nummer



Hauptschalter

FOH

Entwurf: Hans Weiss